



## Mood Board: SPRING 2026- Twill

Proposals due by: [February 1, 2025](#) Final work due by: [September 15, 2025](#)

For Spring 2026, let's talk twill. If it's got a twill line, we want to know about it. We'll start with the basics: What makes a twill? What's a twill tie-up? What's a floating selvedge and when do you need it? What types of twills are there, and can you compare and define them all? Are broken, skip, interrupted, and offset twills the same? Tell us all about how twill and color and weave intersect.

Then let's get deeper! What about the relationship between twill and its derivatives? How about turned twill blocks, twills and profiles, twill lampas, double diagonal twills? Help us sort out balanced, warp-faced, and weft-faced twills for our readers. Tell us the advantages and disadvantages of this versatile structure. How about the history of twill? Can you explain its naming and language conventions? Does twill shrink more or less than other structures, and does it crease more or less? What about absorbency? How do you create divided drafts for twills, combining multiple twills in the same structure? Do you have other questions and answers? We'd love to hear them!

The twill structure has so much to explore, and we want to cover as much as possible. We want explanatory articles, experimental articles, and of course gorgeous twill projects!

Proposals for articles and projects are due by Feb 1, 2025.

We'll let you know in March 2025.

Final articles, samples, and projects due by Sept 15, 2025.

**C7F0B1**

Tea green

**CE9BEB**

Wisteria

**D34889**

Magenta (Pantone)

**F1E4B8**

Dutch white

**7DCCDA**

Sky blue