WEFT MAGAZINE

Autumn 2027- Finishing

WEFT's Autumn 2027 issue is all about finishing. Finishing your cloth, finishing treatments– if it comes at the end of weaving, we want it in this issue.

We've all heard the phrase "It's not finished until it's wet finished," but how much do we really know about it? What are the different wet-finishing methods for different fibers? Does the structure or sett change your decision? Is it possible to rescue an item you wet finished incorrectly? Do you have to (or can you) wet finish dense weaves like rep, tapestry, or rugs? When should we be concerned about color bleeding? Is it preventable or reversible?

What about ongoing care and maintenance for our everyday handwoven items? What do we need to know about different fibers or end use items? Can you compare different cleaning methods ranging from least to most aggressive? When would you use each one?

What about finishing treatments? What are your favorite edge treatments and what uses are they best suited for? How hard-wearing are fringes – should we use them on a towel? How can we decorate or embellish edges on special items?

Do you need a sewing machine? Do you need a serger? What do handweavers need to know about using these machines on handwoven cloth? What about hand sewing? How do you decide which sewing method is best suited and why?

Of course, we are looking for fantastic projects that feature special finishing methods too! What about structures that change dramatically after wet finishing? Cloth that changes over time? We want to hear all of your ideas!

Proposals for articles and projects are due by April 1, 2026.

We'll let you know in May 2026.

Final articles, samples, and projects are due by December 15, 2026.

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Saddle Brown	Golden Earth	Dusty Olive	Soft Fawn	Blood Red