



Winter 2027- Floor

WEFT's winter issue always focuses on end use and for 2027, that's floors! Rugs are so important when it comes to bringing warmth, comfort, and design to a space, and handwoven rugs are better at that than most. Are you a rug weaver? If so, what kind of loom do you weave your rugs on? Can rugs be woven on any floor or table loom? What are the loom requirements for a prolific rug weaver? What about an occasional one? How can we adapt our looms for different types of rug weaving? Do we need special tools? How do you choose the right design, color, or size of rug for your space and how do you make a rug that's bigger than your loom width?

We want to know about all the different rug structures. Can any structure be used for a rug? What, if any, are the meaningful differences between warp-faced, weft-faced, and balanced rugs? Have you worked with different warps? What are the pros and cons of each? What about wefts? Have you explored using raw wool, dyed wool, or unconventional materials for weft? What about rag rugs? Are there winning fabrics, or special tricks to prepare the fabric or manage the selvages?

What techniques can we use to create graphic rugs? Cozy, textured rugs? Hard-wearing rugs? And what about edges? Can you teach us how to protect the warp and weft while creating perfect hems, wonderful fringe, and Damascus edging?

Handwoven rugs can be smooth, hard-wearing, cozy, colorful, and artistic. We want a little of each!

Proposals for articles and projects are due by July 1, 2026.

We'll let you know in August 2026.

Final articles, samples, and projects are due by March 1, 2027.

FA98B9

Pink Mist

570E3B

Crimson Violet

8B031C

Deep Crimson

CB5912

Bronze Spice

0D4553

Dark Teal

